

MEDIASHIELD™ & ARTSHIELD™ OVERLAMINATES

MediaShield™ and Artshield™ clear PVC overlaminates are a hybrid between thermal and pressure sensitive films, commonly referred to as Heatset® laminates.

They bond well to inkjet output with high ink coverage - even on photo gloss paper and digital photo laser output. They have a solvent acrylic adhesive that is initially low-tack, allowing for removal or re-positioning of the laminate until it is heat-activated.

Immediately after processing, laminated graphics can be handled, rolled or trimmed. With adequate dwell time, temperature and pressure, the laminating films conform to the texture of the substrates to which they are applied.



FIRM BOND

- Can be used in roller laminators (MediaShield™) or vacuum presses (Artshield™)
- Have an optimum application temperature of 185°F+ (85°C+)
- Can be applied quickly and easily
- Contain UV absorbers for greater UV protection to the underlying image



OUTDOOR

What to Laminate

- Canvas, fabric and other textured prints
- Digital prints and photographs
- Fine art prints and portraits
- Tradeshow graphics and event signage
- Mouse pads, placemats or counter graphics

Where to Use

High traffic display areas where:

- Specific lighting conditions cannot be controlled
- Graphics will be viewed under direct lighting from different angles
- Graphics may be subject to extensive handling



ANTI-SLIP



Product	Mil	Film	Finish
Satinex™	3 (2/1)	PVC	Satin
Mattex™	3 (2/1)	PVC	Satin matte
Matte	4 (3/1)	PVC	Dead matte
Emerytex®	5 (4/1)	PVC	Pebble texture
Deep Textured Canvastex™	9 (8/1)	PVC	Deep canvas texture
Canvastex™	5 (4/1)	PVC	Canvas texture
Linentex™	5 (4/1)	PVC	Linen texture

Note: Artshield™ versions are pre-perforated.