

Artsafe™ 200

Mounting Adhesive

Artsafe™ 200 is a very special, high quality, buffered, acid-free, non-yellowing, stable and safe adhesive for mounting giclee prints, posters, photo, fine art, prints, and clippings. Artsafe™ 200 was first developed in conjunction with the British Library, having approved it for use in restoration and archive work at the British Library, the Biblioteque Nationale and the Dutch National Archive. It has been in use for over 25 years at these institutions; simulated age testing has shown it to withstand 200 year aging without degradation. Activation temperatures are very low for extra safety on fragile items, with 70-75°C (160°F) being set as a standard working temperature. Further testing has shown that Artsafe™ 200 will activate as low as 60°C (140°F) if required.

Methods of Use

Artsafe™ 200 mounting tissue is supplied on a special “carrier release” paper. For smaller work pieces, the tissue can be removed from the release liner and placed between the mount board (archival recommended) and the print.

Cover any exposed adhesive with Clear Silicone Release Film. For larger oversized prints, a two step process is recommended.

1. Simply cut a piece of tissue to a chosen size and place it face down on a board. Press at full pressure and at the desired temperature for approximately 1 minute, before removing the board from the press, allowing it to thoroughly cool down. The “carrier release” paper can now be removed to expose the heat sensitive tissue.
2. Carefully place the artwork on the tissue and cover with Clear Silicone Release Film. Re-press the assembly under heat and pressure for between 1 to 4 minutes, depending on artwork size and board type.

Reversibility

Even after aging, Artsafe™ 200 can be reversed by careful use of Industrial Methylated Sprit (IMS). Care should always be taken when delaminating documents with suspect spirit based inks, and this may be best left to experts. For temporary display purposes as well as irreplaceable or high value works of art, hinging and other archival display techniques may merit consideration.

Available Sizes & Product Codes

ARS39016	985mm x 5m (39" x 16')
ARS39082	985mm x 25m (39" x 82')

IMPORTANT NOTE:

Information is intended only as a guide and is given without guarantees. Purchasers should independently determine, prior to use, the suitability of each material for their specific purpose. Follow the indications on the package, ask for the safety data sheets and always follow the indications contained therein.

Only the correct use of the product will allow satisfactory results. For this reason, Drytac is not responsible for improper use of the product, either by application or substrate applied to. Make certain that product is right for the desired use, and work according to the instructions given in our technical data sheets. If in doubt of the appropriate application methods or use, contact Drytac at one of the phone numbers listed below.